

JANUARY 30, 2018

Greetings Design Search Committee,

I am writing to express my interest in the position for Professor of Design. I have felt drawn to SVU for some time and have been waiting for a position like this to open up. I drove with my family through Buena Vista and by the campus last year, and thought it was a beautiful area! I'm attracted to the University's purpose in preparing students to lead and serve throughout their lives and find great resolve in that mission. I believe it gives a deeper meaning to education for the student, and a deeper level of dedication and purpose on the part of the educator as well.

I experienced that deeper commitment while I taught at BYU-Idaho. I taught beginning design and photography for six semesters there and loved the experience. I now am in my 4th semester teaching at Wesley College in Dover, Delaware, where I teach all of the graphic design courses including Intro to Design, Digital Imaging, Digital Illustration, Digital Layout & Design, Advanced Visual Media, and Website Design. I love these courses and seeing the impact they have had on my students! I have been involved in some great programs as I have taught at BYU-Idaho and as we have sought to improve our program at Wesley. I also believe there are some great opportunities to incorporate many of those ideas along with things like SVU's iPad Pro initiative into your new Design program.

I am a strong believer in experiential learning in my courses; this was something I especially learned to implement while teaching at BYU-Idaho. When designing my projects and assignments, I try to be practical and fun while giving them a grasp of work they would do in the graphic design field. For example, this semester in my Advanced Visual Media course my students will design and print a professional portfolio book to showcase their projects they have worked on in my courses. As we work on their projects and final portfolio, I spend time in individual critiques where I offer constructive feedback; I believe this to be a very effective tool in teaching graphic design. My student feedback regularly notes my enthusiasm for the subject, as well as the attention I give individual students. I am student-focused, and love working one-on-one with them.

I am well-versed in nearly all Adobe programs, and have been using them regularly for 12 years. I am especially proficient in Photoshop, Illustrator, Lightroom, and InDesign, and love how they work together. I earned my BA in Communication from BYU-Idaho with an emphasis in visual communication. I earned my MA in Communication and Leadership at Gonzaga University, where I

was able to apply interpersonal theories of communication to my design work and thus give it a deeper meaning. I am currently a PhD student at Regent University, where my studies focus on visual culture. I anticipate graduating in 2020.

I have worked as a graphic designer since 2012 and have worked with clients around the world including London, Chicago, Seattle, and throughout Idaho and Utah. I have designed a wide variety of materials, such as a 100-page website and app, floor-to-ceiling banners, e-books, and t-shirts, along with work like flyers, bookmarks, and stationery. I tend now to work with political candidates and small business owners, and maintain many clients through my side business. I believe this is important to help me keep up on my skills and stay current with industry trends. You will be able to find a portfolio of my work- along with some of my students' work- at www.benpingel.me.

I also enjoy attending design and visual communication conferences, and view this as an important part of professional development. Not only do I walk away inspired in my own design work, but I also find many new ideas for improving my teaching. For example, as a result of my last conference in November, this semester I am focusing on helping my students round out their liberal arts education by encouraging them to address more meaningful subjects in their design projects.

In complete honesty (and irony) I can't draw well- my stick figures are on par with those of my 6-year-old. I do, however, have a passion for graphic design and helping my students learn and apply principles of design. I believe teaching is one of my callings in life, and I feel that I have much to offer the students of SVU- not only teaching graphic design, but also weaving the gospel and testimony in the conversation along the way.

There is much more I would love to discuss with you about how I can contribute to your design program and students at SVU; I sincerely hope we will be able to talk soon.

All the best,



Benjamin Pingel

ABOUT ME

I am a Visual Communication professor with some great, practical experience.

Hello. There are several things I'm passionate about- like teaching. Graphic Design. Photography. My family. Music. Racquetball. And lasagna.

I have found my calling in the classroom- the sense of purpose I find there is overwhelming. I also enjoy creating things with a great message behind them.

My favorite part of teaching is seeing how these things I love impact the lives of my students time and time again.

PREPARED COURSES

These are a few courses I have taught. I enjoy learning new material and teaching it as well.

Digital Imaging
Digital Illustration
Digital Layout & Design
Beginning Graphic Design
Advanced Visual Media
Photography
Social Media
Website Development
Wordpress Websites
Interpersonal Communication
Public Speaking
Mass Communication

EDUCATION

PhD in Communication

Regent University *In Progress, anticipated 2020*

Masters of Arts in Communication and Leadership

EMPHASIS IN COLLEGE TEACHING

Gonzaga University *Dec 2014 | 3.76 GPA*

Thesis:

Website Development in Higher Education: Application of Social Presence Theory

Relevant Courses:

-Teaching & Pedagogy
-Servant Leadership
-Research Methods
-Multimedia Communication
-Interpersonal Communication
-Intercultural Communication

Bachelor of Arts in Communication

CLUSTERS IN WEB DESIGN & BUSINESS

Brigham Young University-Idaho *April 2008 | 3.51 GPA*

Relevant Courses:

-Visual Media
-Photography
-Multimedia Production
-Advanced Visual Media
-Web Design

WORK EXPERIENCE

Assistant Professor of Multimedia Communication

Wesley College, Dover, Delaware *Aug'16-Present*

Courses Taught:

-Digital Imaging
-Beginning Design
-Mass Media
-Social Media
-Digital Illustration
-Integrated Media
-Public Speaking
-Interpersonal Comm
-Digital Layout & Design
-Advanced Visual Media
-HTML & CSS Websites
-Wordpress Websites

-Taught full teaching load, developed all courses, and mentored students
-Served on Student Media Board and Evening/Off Campus Class Committee
-Rebranded department materials, including brochures and multiple websites

Visiting Faculty

Brigham Young University-Idaho *Sept '14-Aug '16*

Courses Taught:

-Visual Media
-Digital Imaging
-Taught full teaching load in Communication Dept and mentored students
-Managed lab, TAs, and tutors for Visual courses in Fall 2014
-Assisted in course redevelopment and redesign of Department Website

KEY PROJECTS

GLF.LOCKER- London, UK

Website, app, & software design

PLANE TRUTH GOLF- Chicago, IL

Website, app, & software design

FAMILY: GOOD THINGS TO COME-

Rexburg, ID

Blog & website development, ebook design, Social Media Marketing

PARAGON WEALTH- Provo, UT

Website design, Marketing material graphic design & printing

EDWARDS LALONE TRAVEL-

Spokane, WA

Complete rebranding, marketing material design

LITTLE SMILES PEDIATRIC DENTAL-

Post Falls, ID

Website development, Photography, Video Production, Marketing material graphic design & printing

DAVID SPENCER CAMPAIGN-

Orem, Utah

Website development, graphic design for print and online distribution

PROGRAM SKILLS

- Canvas LMS
- Adobe Photoshop
- Adobe InDesign
- Adobe Illustrator
- Adobe Lightroom
- Adobe AfterEffects
- Adobe Premiere Pro
- Microsoft PowerPoint
- Microsoft Word
- Microsoft Excel
- Microsoft Publisher
- Basic HTML/CSS
- Wordpress

WORK EXPERIENCE (CONTINUED)

Owner/Creative Director

DesignWire

Oct '12-Present

- Successfully built web & graphic design business from the ground up
- Worked with small business clients to determine their needs and develop strategic marketing plans
- Projects in graphic design, web design & development, photography, video production

Online Learning Coordinator

Brigham Young University-Idaho

Dec '13-Aug '14

- Coordinated communication across a large organization, including reports for the Academic Vice President
- Designed new websites for Online Learning and Curriculum Development, and developed a style guide for future marketing materials
- Coordinated multiple flows of projects, assisted managing dept personnel

Project Coordinator/Assistant Project Manager

Basso Construction

Mar '11-Dec '13

- Successfully coordinated schedules and budgets for over 15 highly visible projects ranging from budgets of \$50K to \$1.2M
- Designed and managed new company branding, including logo, website, business cards, and other marketing materials.

Marketing Director/Location Manager

Thrifty Car Rental of Spokane

Jul '08- Dec '10

- Increased team productivity by 25% over 9 month period
- Coordinated and designed marketing materials and programs
- Created and implemented sales associate training program, and instructed all new employees

ACCOMPLISHMENTS

- Earned Eagle Scout award, age 16
- Served mission for LDS Church, Rio de Janeiro, Brazil, 2002- 2004
- Maintained fluency in written and spoken Portuguese
- Enjoy racquetball, photography, spending time with family, and playing piano/organ

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BENJAMIN PINGEL

pingel.ben@gmail.com

208.771.2774

BENJAMIN PINGEL Teaching Portfolio

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CONTACT INFORMATION

Benjamin Pingel

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208.771.2774

www.benpingel.me

March 5, 2016

To Whom It May Concern:

I am writing on behalf of Ben Pingel who is applying for a position in your department. For the past three years, I have worked with him in both the Online department and as a temporary faculty member in the Communication department. I feel that I can serve as a valid reference for him.

Ben has taught several courses in our Communication Department. He adapts well to many situations, and has excellent ratings for each of these courses. He worked with me in co-teaching Group Dynamics when I was the Dean of the College. I have observed Ben's teaching and have found he relates well with students, and he has the ability to communicate difficult concepts in a clear and concise manner. He pushes his students to reach his high expectations but carefully nurtures them to perform. Not only is he adept at obtaining information but he also communicates that information well.

Ben is not afraid of hard work. He puts his heart and soul into all the things that he does. Ben has been an asset to our department, college and to the University in a number of ways. He finds solutions to problems on a regular basis and simplifies the operation.

I recommend him highly for this opportunity. Feel free to contact me for any further information.

Sincerely,



Robyn Bergstrom PhD
Professor of Communication
Brigham Young University-Idaho

January 9, 2018

Hiring Committee,

I have known Ben Pingel over the last few years. I have worked with him in various capacities. Ben and I worked closely together as administrators within Online Learning at BYU-Idaho where he worked closely with the managing director. Similarly, Ben developed a website that a colleague and I use for a business.

In each capacity Ben has demonstrated high energy, a strong work ethic, and great aptitude. With regard to Online Learning, among other responsibilities, Ben helped orchestrate a large departmental move from one part of campus building to another. He demonstrated an attention to detail and excellent communication skills during this project. Similarly, Ben played a key role in organizing our large annual online instructor conference. This planning required a lot of work, organization, and coordination with many departments and individuals. Ben did an excellent job with this role!

Similarly, Ben has developed and maintained a beautiful and functional website for our business. He has demonstrated aptitude, creativity, and promptness as he has worked closely with us regarding this site. He has also helped us design our eBooks and again has shown great skill.

Even more importantly, as a person, I have been impressed with Ben's character! He is honest, trustworthy, kind, and has a fun personality. As an HR professional who has hired countless individuals, I genuinely believe that Ben Pingel would be a valuable hire for your organization and I wholeheartedly recommend him.

Best,

Robert Stewart

Director of Online Operations

REFERENCES

BENJAMIN PINGEL

pingel.ben@gmail.com

208.771.2774

The following are my professional references who can attest to my qualifications:

ROBYN BERGSTROM

Faculty, Brigham Young University-Idaho
229 SPO, 525 S Center St, Rexburg, ID 83460-0120
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208-496-3698

ETHAN HAWKLEY

Assistant Professor of History, Wesley College
Bud 115, 120 N State Street, Dover, DE 19901
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302-736-2469

MIKE CANNON

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229 SPO, 525 S Center St, Rexburg, ID 83460-0120
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JOEL JUDKINS

Visual Comm Faculty, Brigham Young University-Idaho
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HEATHER CRANDALL

Associate Professor, Gonzaga University
502 East Boone Avenue, Spokane, WA 99258-0102
crandallm@gonzaga.edu
509-313-6491

INSTRUCTOR/COURSE RATINGS: FALL 2015

Overall Instructor Rating

| Course | AVERAGE | Very Poor | Poor | Fair | Good | Very Good | Excellent | Exceptional |
|--------------|---------|--------------------|------|------|-----------------|-----------|--------------------|-------------|
| TOTAL | | | | 2 | 6 | 4 | 32 | 51 |
| Your Average | | Department Average | | | College Average | | University Average | |
| 6.30 ** | | 5.86 | | | 5.87 | | 5.85 | |

*Note: *** = above 90 %tile; ** = between 30 %tile and 90 %tile; * = between 10 %tile and 30 %tile; blank = below 10 %tile.
Assessment is based on data from 1997-2003 course evaluation data.*

Overall Course Rating

| Course | AVERAGE | Very Poor | Poor | Fair | Good | Very Good | Excellent | Exceptional |
|--------------|---------|--------------------|------|------|-----------------|-----------|--------------------|-------------|
| TOTAL | | 2 | 1 | 2 | 6 | 12 | 41 | 29 |
| Your Average | | Department Average | | | College Average | | University Average | |
| 5.86 ** | | 5.51 | | | 5.33 | | 5.37 | |

*Note: *** = above 90 %tile; ** = between 30 %tile and 90 %tile; * = between 10 %tile and 30 %tile; blank = below 10 %tile.
Assessment is based on data from 1997-2003 course evaluation data.*

QUALITATIVE EVALUATIONS: FALL 2017

As this is a sample, a full PDF is available upon request.

Professor Pingel did well in aiding the students who needed help - his amount of patience is more than any instructor I've had.

I liked how I knew what I was getting myself into. I liked how the work was consistent, I never felt overwhelmed. The work was interesting and exciting. I liked the lectures I always found them interesting.

Professor Pingel was very thorough with his teaching methods. I feel like I learned a lot.

I love how enthusiastic Professor Pingel was throughout the course. It is easy to talk to you about concerns with our projects.

Professor Pingel did a great job teaching, being a good role model in this field, and caring about his students.

I liked the professor's willingness to aid his students - he's well versed in the information and is always eager to help.

I liked how diverse the class was. I liked how each week there was something new to learn about but we continuously would build on the topics so they were all intertwined.

I enjoyed the breadth of knowledge gained from this class. The topics covered were broad and detailed enough to be interesting. My favorite assignment was the movies project, in which we had to recreate a scene from a movie or book.

Class was never boring and Professor Pingel had a lot of energy.

ME 345 | *Digital* LAYOUT & DESIGN

Course Information

Class time: MWF 11:00am-11:50am, Media Arts Lab (CC 410)

Professor: Benjamin Pingel

Office: CC 414

Email: benjamin.pingel@wesley.edu

Phone: 302.736.2368

Office Hours: MTWR 12:15-1:15

About the Course

ME345 Digital Layout & Design is a course that focuses on a sound understanding of the Adobe Programs- InDesign, Photoshop, and Illustrator- which are industry-standard software. This is a project-based course; after spending the first two weeks learning design and typography principles, weekly projects will help reinforce those principles while working in the Adobe programs.

We will explore both a combination of design principles along with skills in typography, file formatting, manipulating and combining images, printing, and preparing for web formats. In the end, you will walk away with a professionally- printed portfolio to showcase your work.

Objectives/Outcomes

At the end of the course, students will be able to:

- Understand, identify, and apply graphic design principles
- Work seamlessly between InDesign, Photoshop, and Illustrator
- Create professional-quality projects for Print and Web applications
- Produce a professional- quality photobook

Materials

REQUIRED BOOK:

Visual Focus by Caryn Esplin.

ISBN: 978-0133966152

This e-textbook is available through Stukent and may be purchased through Stukent.com or through Wesley's Bookstore.

ADOBE PROGRAMS

We will use the CC 2017 version of Adobe InDesign, Photoshop, and Illustrator throughout the entire course as we complete projects. You have two options for using the software:

1. *Purchase a subscription of the Adobe Programs*

Many students like to have the flexibility of using their own computer to work on projects. With the student discount, a subscription for the Adobe Programs

runs \$20/month and requires a year commitment. <https://creative.adobe.com/plans?plan=edu>. While easier for you, this option is not required.

2. Use the lab computers

If you don't have Adobe CC2017, you will need to plan on spending time in the Media Arts Lab. The computers there are available when class is not in session, and are loaded with all the software you will need.

USB DRIVE

Most Media Arts majors have a portable external hard drive to save their work on, which would work well for this course. If you do not have an external drive, you will need a USB drive or memory card with at least 4-8 gb to save your work on. **DO NOT** save work on lab computers.

PHOTOBOOK

Students in this course will create a professional book and submit to print. Students are often able to get a discounted book when creating a new account. You will be responsible for purchasing your book, which will run between \$15-\$75+ depending which options you choose.

Deadlines/Late Work

DEADLINES AND LATE WORK

All assignments are due before class starts as outlined in the schedule. To be counted on time, it must be submitted in Canvas before the deadline.

The world around us lives by deadlines, and you can quickly lose clients when your work isn't on time. With this in mind, **I do not accept late work in this class.**

MULLIGAN

I do understand that life happens. To help compensate for computer/ personal emergencies, students are allowed one "mulligan," which allows an extra 48 hours without losing points. You will find instructions for using the Mulligan in Canvas. If using your mulligan for a print project, you can slide it under my office door if I'm not around.

Students who do not use their mulligan during the semester will get 5 points of extra credit.

Grading Scale

Assignment due dates are listed on the syllabus. The point breakdown is as follows:

| | |
|---------------------------|----------------|
| Activities/drafts/Quizzes | 155pts |
| Projects | 355pts |
| Attendance | 100pts |
| Course total: | 610 Pts |

FINAL GRADE PERCENTAGE BREAKDOWN

| | | | |
|------------|-----------|-----------|----------|
| A+: 98-100 | B+: 87-89 | C+: 77-80 | 60-69: D |
| A: 93-97 | B: 83-86 | C: 73-76 | 0-59: F |
| A-: 90-92 | B-: 80-82 | C-: 70-72 | |

Attendance/Participation

Each day of class builds on the previous, so it is important to have good attendance. I will take attendance at the start of class. Students are expected to arrive on time for class and remain for the entire class period. You are allowed **four absences total**; each absence beyond that will result in a full letter grade drop at the end of the course. Every two times you are late will count as one absence.

Attendance for the final is mandatory to pass this course. *No exceptions.*

Classroom Etiquette

CLASS TIME

Let's be adults here and show some respect for those around us. This class is taught in a lab, but this is not a good time to check your email, message friends, surf the web, or do homework. I expect students to remain engaged with the class for the full duration of our time together. I reserve the right to drop any student from the class who violates classroom etiquette.

PLEASE DON'T (AMONG OTHER THINGS)

- Check email • Surf the web • Message friends • Listen to iPod or Mp3 player
- Leave and return while class is in session • Do homework during class
- Get on Facebook/snapchat/etc • Eat in the lab • Use/check cell phones

CELL PHONES

No cell phones are permitted in class. If you bring them with you, they need to remain turned off and put away. Using phones, mp3 players, etc all count. If I see you looking at a cell phone during class, it will count as one full absence.

Ethics

I have a zero tolerance policy in this course for plagiarism or any form of cheating.

All work must be original, and copyright laws will be strictly observed. As scholars and creative artists, plagiarism is offensive. You do not want your stuff (work) stolen; don't steal from others. Do not leave your work on the lab computers where other people can steal it; that is equivalent to giving your work to someone else to hand in, which is plagiarism.

I will report any plagiarism/cheating to the Academic Affairs office. You will also fail that assignment along with a full letter grade drop at the end of the course. Second offenses result in immediate dismissal and failing the course.

NOTE: Plagiarism includes handing in someone else's work as your own or allowing someone else to hand in your work as their own.

Disabilities

Wesley College provides equal opportunity to qualified students. If you have a documented disability (medical, physical, learning, psychological, etc.) and wish to request disability-related accommodations to complete course requirements, contact Disability Support Services (located in the Parker Library, Room 112B; 302-736-2739). Course requirements cannot be waived, but reasonable accommodations may be provided based on disability documentation and course outcomes. Accommodations cannot be made retroactively.

ME 345 | Digital LAYOUT & DESIGN

Course Schedule

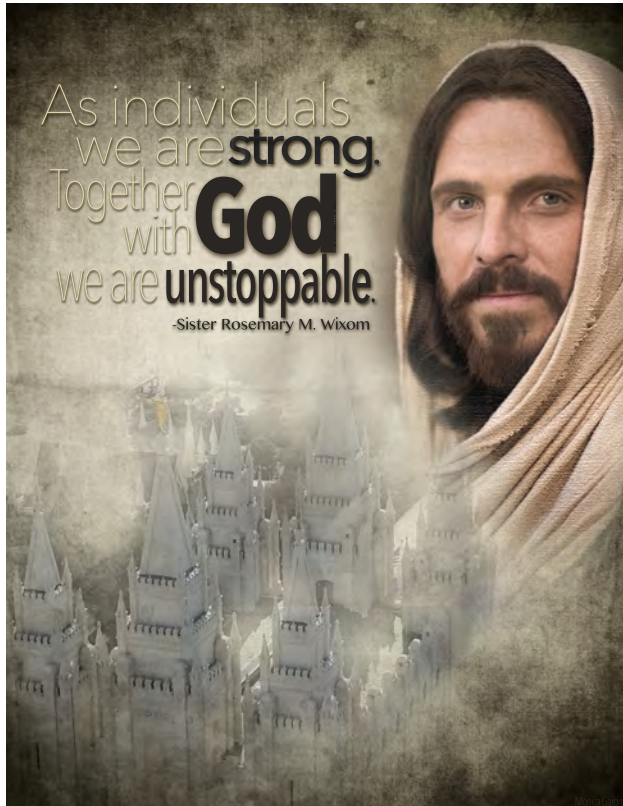
Refer regularly to this schedule. Homework is due at the start of class on the day listed.


No exceptions unless using your mulligan.

| WK | UNIT | DATE | What's due | Class Discussion |
|----|----------------------|--|---|--|
| 1 | Design Principles | Monday 1/15 Wednesday 1/17 Friday 1/19 | --- Quiz 1A : Syllabus & CH1-4 Ch 5-7 | No class: holiday Course Intro, Design Principles Design Principles, InDesign |
| 2 | P1: Typography | Monday 1/22 Wednesday 1/24 Friday 1/26 | Ch 8 P1 Typography Project Visual Analysis | Typography, P1 Visual Analysis P2 Intro, Word |
| 3 | P2: Event Ad | Monday 1/29 Wednesday 1/31 Friday 2/2 | P2 Activity P2 Draft P2 Event Ad Project | Printing, Color In-Class Critiques P3 Intro, Links & Exporting, Pen Tool |
| 4 | P3: National Park | Monday 2/5 Wednesday 2/7 Friday 2/9 | P3 Activity P3 Draft P3 National Park Project | Contrast, Alignment In-Class Critiques P4 Intro, Hierarchy & Proximity, Image Frames & Sizing |
| 5 | P4: Resume | Monday 2/12 Wednesday 2/14 Friday 2/16 | P4 Activity P4 Draft P4 Resume Project | Text Hierarchy, Color In-Class Critiques P5 Intro, Color, Text Wrap & Cutout Images |
| 6 | P5: Children's Book | Monday 2/19 Wednesday 2/21 Friday 2/23 | P5 Activity P5 Draft 1 P5 Draft 2 | Vector artwork, Master Pages, Paragraph Styles In-Class Critiques Repetition, Negative Space |
| 7 | P5: Children's Book | Monday 2/26 Wednesday 2/28 Friday 3/2 | P5 Activity 2 P5 Draft 3 P5 Children's Book Project | File Management, Typography In-Class Critiques P6 Intro, Branding |
| 8 | P6: Branding Package | Monday 3/5 Wednesday 3/7 Friday 3/9 | P6 Activity P6 Activity 2 P6 Draft 1 | Product Photography Product Branding, printing In-Class Critiques |

| WK | UNIT | DATE | What's due | Class Discussion |
|----|----------------------|--|--|---|
| 9 | Spring Break | Monday 3/12 Wednesday 3/14 Friday 3/16 | --- --- --- | No class- Spring Break No class- Spring Break |
| 10 | P6: Branding Package | Monday 3/19 Wednesday 3/21 Friday 3/23 | P6 Draft 2 P6 Full Draft P6 Branding Package | Printing, folding In-Class Critiques Photobook Project Setup |
| 11 | P7: Photobook | Monday 3/26 Wednesday 3/28 Friday 3/30 | P7 Activity: Outline Spreads 1 & 2, TOC Spreads 3 & 4 | Project setup In-Class Critiques In-Class Critiques |
| 12 | P7: Photobook | Monday 4/2 Wednesday 4/4 Friday 4/6 | Spreads 5 & 6 Spreads 7 & 8 Spread 9, About | In-Class Critiques In-Class Critiques In-Class Critiques |
| 13 | P7: Photo Book | Monday 4/9 Wednesday 4/11 Friday 4/13 | Covers P7 Photobook Submission P8 Activity (Research) | Final Critiques, submission P8 Brochure Project Setup Brochure Project |
| 14 | P8 Brochure | Monday 4/16 Wednesday 4/18 Friday 4/20 | P8 Activity 2 (Writing) P8 Draft 2 P8 Draft 3 | Brochure Project In-Class Critiques In-Class Critiques |
| 15 | P8 Brochure | Monday 4/23 Wednesday 4/25 Friday 4/27 | P8 Brochure Project Industry Experience Checkin Photobook | Present Brochures Contest Photobook Presentation |
| 16 | Final Exam | Friday 5/4 9-11 AM | Final Exam: Industry Experience | Final Exam (attendance required to pass course) |

Although I try not to, I do reserve the right to change this schedule as needed. :)





EMILY TEMPLE

570-594-4690 portfolio.emtem.net emily.temple@email.wesley.edu

SKILLS

Adobe Suite
 Photoshop
 Illustrator
 InDesign
 Premiere

Web Design
 HTML
 CSS
 SCSS (Sass)
 JQuery
 WordPress

Office Suite
 Word
 Excel
 PowerPoint
 Publisher

Digital Illustration
 Clip Studio Paint
 Paint Tool SAI

HONORS

President's List
 Wesley College
 6 Semesters

Dean's List
 Wesley College
 1 Semester

Samuel R. Johnson Scholarship
 Wesley College
 3 Years

WORK EXPERIENCE

Job Center Intern | January 2017 - Present
 Dover Library | Dover, DE

- Develops a guide to job interview techniques for a class to be presented to Inspiration Space patrons
- Provides walk-in assistance to individuals for developing effective resumes and cover letters, taking career aptitude profiles, and finding jobs through online search engines and library resources

Media Lab Assistant | September 2014 - Present
 Wesley College | Dover, DE

- Assists students in various media programs such as the Adobe Suite, Wordpress, and Audacity
- Monitors the media lab environment

Online Content Editor | September 2014 - December 2015
 The Whetstone | Dover, DE

- Uploads text and media files to a Wordpress site for an online student newspaper
- Organizes media and text into individual posts within several categories to be displayed within the site

FREELANCE EXPERIENCE

Book Cover Designer | September 2015 - November 2015
 Cape Henlopen Poets and Prose Writers Retreat

- Developed an anthology cover design in InDesign using provided images and text

Pamphlet Cover Designer | February 2015 - March 2015
 Kent County Levy Court

- Developed a cover design for a pamphlet of summer activities in the Kent County Levy Court area

EDUCATION


Bachelor's Media Arts / English (Writing Concentration) | In Progress
 Wesley College | Dover, DE

- Web Design & Development
- Desktop Publishing
- Content Management Systems

Arts & Communications Pathway | June 2013
 Central Columbia High School | Bloomsburg, PA


- Graphic Design
- Web Graphics & Animation
- Web Design

WESLEY COLLEGE OPEN HOUSE



SATURDAY, OCTOBER 21, 2017
 8:00am-5:00pm
REGISTRATION: 9:00 a.m. - 9:30 a.m.

COME TO CAMPUS and meet with faculty, students and staff. We always go the extra mile to make sure all of your questions are answered!



Wesley

COLLEGE

Great Things Await

For more information, please visit: WESLEY.EDU

SAMPLE STUDENT WORK

BENJAMIN PINGEL

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| WHERE PIGS FLY = RIBS, CHICKEN & BBQ = | | SPECIALTIES | SANDWICHES |
|--|--|---|--|
| <p>APPETIZERS</p> <p>Our Famous Onion Loop (Full Half Loaf) \$6.95 \$5.95</p> <p>Buffalo Chicken Wings (10 pc or 20 pc) \$9.95/20 pc \$16.95</p> <p>Hot & Spicy or BBQ served with ranch, Bleu Cheese & Celery Sticks</p> <p>Mozzarella Sticks \$6.50</p> <p>(Served with BBQ Sauce)</p> <p>Hot Bites (Over Fried) (Eggnogs with cheddar cheese) \$6.50</p> <p>Fried Mushrooms (Breaded and deep fried) \$6.95</p> <p>Basket of Memphis Fries \$4.25</p> <p>Fresh Puppies \$4.95</p> <p>Pickle Fries \$3.95</p> <p>Homemade Loaf of Bread \$1.95</p> | | <p>Served with 2 homemade or premium trimmings and fresh baked bread or cornbread</p> <p>Barbecued Baby Back Ribs \$19.75</p> <p>A tender mouth-watering rack of ribs hickory smoked & charbroiled to perfection</p> <p>St. Louis Ribs \$19.75</p> <p>Delicious rack of ribs, smoked and lusted with our homemade sauce</p> <p>Barbecued Chicken \$12.50</p> <p>1/2 chicken, smoked and lusted with our original smoky BBQ sauce charbroiled slowly so its tender and just</p> <p>Chicken Corn on Cobs \$12.95</p> <p>Two grilled tenderloin topped with Monterey Jack cheese and Canadian bacon</p> <p>A Devine Specialty \$12.25</p> <p>Our tender hickory smoked pork pulled from the bone and piled high, served Memphis style with BBQ sauce and cole slaw on top</p> <p>BBQ Boneless Breasts \$12.25</p> <p>Two boneless breasts with BBQ sauce</p> | <p>Kelly's Favorite \$8.50</p> <p>Grilled or Breaded and deep fried Boneless Chicken Breast</p> <p>Texas Burger \$8.95</p> <p>Chargrilled with Chili, red onions and cheddar cheese</p> <p>Mason Tavern Burger \$8.95</p> <p>1/2 lb. Hamburger with BBQ sauce and Canadian bacon</p> <p>Grilled 1/2 Pounder \$8.50</p> <p>1/2 lb. Hamburger with or without cheese</p> <p>Hickory Smoked Ham Sandwich \$8.25</p> <p>Sliced hickory smoked ham piled high served grilled or cold</p> <p>Back's Bacon Burger \$8.25</p> <p>1/2 pound hamburger with cheese and crispy bacon strips</p> <p>Smoked Turkey Sandwich \$8.25</p> <p>Sliced smoked turkey - grilled or cold</p> <p>Breaker Pie Sandwich \$8.75</p> <p>Breaded and deep fried</p> <p>WBSD Special \$8.95</p> <p>Chicken Gordon Bleu Sandwich with grilled or fried boneless chicken breast, monterey jack cheese, canadian bacon & ranch dressing</p> |
| <p>FRESH SOUPS & SALADS</p> <p>Sunbelt Salad \$9.50</p> <p>Greens, two cheeses, pulled pork, pulled chicken, tomatoes, red onions, eggs, cucumbers, croutons, and bacon</p> <p>Chef Salad \$8.75</p> <p>Greens, two cheeses, Hickory Smoked Ham & Smoked Turkey tomatoes, red onions, eggs, cucumbers, croutons, and bacon</p> <p>Grilled or Fried Chicken Salad \$8.75</p> <p>Greens, two cheeses, grilled beef chicken breast, tomatoes, red onions, cucumbers, eggs, croutons, and bacon</p> <p>House Salad \$4.95</p> <p>Homemade Soup of the Day Cup \$2.25/ Bowl \$4.25</p> <p>Cream of Crab Soup Cup \$4.95/ Bowl \$5.95/ Bread Bowl \$4.25</p> <p>Homemade Soup of the Day & Salad \$8.75 (+ \$2 for Crab Soup)</p> | | <p>SPECIALTY SANDWICHES</p> <p>All Sandwiches are served with one homemade trimming</p> <p>Pulled Pig Sandwich \$7.95</p> <p>Our tender hickory smoked pork pulled from the bone and piled high, served Memphis style with BBQ sauce and cole slaw on top</p> <p>Pulled Chicken Sandwich \$7.95</p> <p>Juicy chicken, hickory smoked, pulled from the bone and piled high, served Memphis style with BBQ sauce and cole slaw on top</p> <p>Beef Brisket Sandwich (Michael's Delight) \$8.95</p> <p>Hickory smoked lean beef brisket piled high, served Memphis style with BBQ sauce and cole slaw on top</p> <p>The Brisket 'n Onion Loaf Sandwich \$9.95</p> <p>Hickory smoked lean beef brisket piled high, a slice of our famous onion loaf, Memphis BBQ sauce on top</p> | <p>LUNCH SPECIALS</p> <p>Served with Memphis Fries and (1) Homemade Trimming 10:45 AM - 2:00 PM</p> <p>1/2 Rack of Mouth Watering Baby Back Ribs \$11.50</p> <p>1/4 BBQ Chicken (Breast or Leg Quarter) \$8.25</p> <p>1/4 lb. Hamburger or Cheeseburger \$7.50</p> <p>1/4 lb. Hot Dog or Chili Dog \$7.50</p> |

Display Transcript

This is NOT an official transcript. Courses which are in progress may also be included on this transcript.

Institution Credit Transcript Totals

Transcript Data

STUDENT INFORMATION

Curriculum Information
Current Program
College: School of Professional Studies
Major and Department: Comm & Leadership Studies, Communication & Ldrshp Studies

***Transcript type:UNOF is NOT Official ***

DEGREES AWARDED

Graduate Degree Mstr of Arts **Degree Date:** 19-DEC-2014
Awarded: Comm and Ldrshp

Curriculum Information

Primary Degree
College: School of Professional Studies
Major: Comm & Leadership Studies

INSTITUTION CREDIT -Top-

Term: Summer 2008
Major: Comm & Leadership Studies
Academic Standing: Good Standing

| Subject | Course | Level | Title | Grade | Credit Hours | Quality Points | Start and End Dates | R |
|---------|--------|-------|--------------------------|-------|--------------|----------------|---------------------|---|
| COML | 508 | GR | Theorizing Communication | A- | 3.000 | 11.10 | | |

| Term Totals (Graduate) | | | | Attempt Hours | Passed Hours | Earned Hours | GPA Hours | Quality Points | GPA |
|------------------------|--|--|--|---------------|--------------|--------------|-----------|----------------|------|
| Current Term: | | | | 3.000 | 3.000 | 3.000 | 3.000 | 11.10 | 3.70 |
| Cumulative: | | | | 3.000 | 3.000 | 3.000 | 3.000 | 11.10 | 3.70 |

Unofficial Transcript

Term: Fall 2008
Major: Comm & Leadership Studies
Academic Standing: Good Standing

| Subject | Course | Level | Title | Grade | Credit Hours | Quality Points | Start and End Dates | R |
|---------|--------|-------|--|-------|--------------|----------------|---------------------|---|
| COML | 500 | GR | Organizational Leadership course repeated | F | 3.000 | 0.00 | | E |
| COML | 509 | GR | Social Dynamics of Comm & Tech course repeated | F | 3.000 | 0.00 | | E |

| Term Totals (Graduate) | | | | Attempt Hours | Passed Hours | Earned Hours | GPA Hours | Quality Points | GPA |
|------------------------|--|--|--|---------------|--------------|--------------|-----------|----------------|------|
| Current Term: | | | | 6.000 | 0.000 | 0.000 | 0.000 | 0.00 | 0.00 |
| Cumulative: | | | | 9.000 | 3.000 | 3.000 | 3.000 | 11.10 | 3.70 |

Unofficial Transcript

Term: Spring 2009
Major: Comm & Leadership Studies
Academic Standing: Unsatisfactory Progress

| Subject | Course | Level | Title | Grade | Credit Hours | Quality Points | Start and End Dates | R |
|---------|--------|-------|---|-------|--------------|----------------|---------------------|---|
| COML | 506 | GR | Intnl & Intcultural Comm course repeated | F | 3.000 | 0.00 | | E |
| COML | 509 | GR | Social Dynamics of Comm & Tech previously taken | C | 3.000 | 6.00 | | I |

| Term Totals (Graduate) | | | | Attempt Hours | Passed Hours | Earned Hours | GPA Hours | Quality Points | GPA |
|------------------------|--|--|--|---------------|--------------|--------------|-----------|----------------|------|
| Current Term: | | | | 6.000 | 3.000 | 3.000 | 3.000 | 6.00 | 2.00 |
| Cumulative: | | | | 15.000 | 6.000 | 6.000 | 6.000 | 17.10 | 2.85 |

Unofficial Transcript

Term: Fall 2012
Major: Comm & Leadership Studies
Academic Standing: Good Standing

| Subject | Course | Level | Title | Grade | Credit Hours | Quality Points | Start and End Dates | R |
|---------|--------|-------|--|-------|--------------|----------------|---------------------|---|
| COML | 500 | GR | Organizational Leadership previously taken | A | 3.000 | 12.00 | | I |
| COML | 506 | GR | Intnl & Intcultural Comm previously taken | A | 3.000 | 12.00 | | I |

| Term Totals (Graduate) | | | | Attempt Hours | Passed Hours | Earned Hours | GPA Hours | Quality Points | GPA |
|------------------------|--|--|--|---------------|--------------|--------------|-----------|----------------|------|
| Current Term: | | | | 6.000 | 6.000 | 6.000 | 6.000 | 24.00 | 4.00 |
| Cumulative: | | | | 21.000 | 12.000 | 12.000 | 12.000 | 41.10 | 3.42 |

Unofficial Transcript

Term: Spring 2013
Major: Comm & Leadership Studies
Academic Standing: Good Standing

| Subject | Course | Level | Title | Grade | Credit Hours | Quality Points | Start and End Dates | R |
|---------|--------|-------|------------------------------|-------|--------------|----------------|---------------------|---|
| COML | 503 | GR | Comm & Organizational Ethics | A- | 3.000 | 11.10 | | |
| ORGL | 502 | GR | Leadership and Imagination | A | 3.000 | 12.00 | | |

| Term Totals (Graduate) | | | | Attempt Hours | Passed Hours | Earned Hours | GPA Hours | Quality Points | GPA |
|------------------------|--|--|--|---------------|--------------|--------------|-----------|----------------|------|
| Current Term: | | | | 6.000 | 6.000 | 6.000 | 6.000 | 23.10 | 3.85 |
| Cumulative: | | | | 27.000 | 18.000 | 18.000 | 18.000 | 64.20 | 3.56 |

Unofficial Transcript

Term: Summer 2013
Major: Comm & Leadership Studies
Academic Standing: Good Standing

| Subject | Course | Level | Title | Grade | Credit Hours | Quality Points | Start and End Dates | R |
|---------|--------|-------|-------------------------------|-------|--------------|----------------|---------------------|---|
| COML | 515 | GR | Sem in Interpersonal & Sm Grp | A | 3.000 | 12.00 | | |
| COML | 517 | GR | Communication Practicum | A | 3.000 | 12.00 | | |

| Term Totals (Graduate) | | | | Attempt Hours | Passed Hours | Earned Hours | GPA Hours | Quality Points | GPA |
|------------------------|--|--|--|---------------|--------------|--------------|-----------|----------------|------|
| Current Term: | | | | 6.000 | 6.000 | 6.000 | 6.000 | 24.00 | 4.00 |
| Cumulative: | | | | 33.000 | 24.000 | 24.000 | 24.000 | 88.20 | 3.67 |

Unofficial Transcript

Term: Fall 2013
Major: Comm & Leadership Studies
Academic Standing: Good Standing

| Subject | Course | Level | Title | Grade | Credit Hours | Quality Points | Start and End Dates | R |
|---------|--------|-------|--------------------------------|-------|--------------|----------------|---------------------|---|
| COML | 501 | GR | Comm and Org Research | A | 3.000 | 12.00 | | |
| COML | 510 | GR | CommunicationTeaching&Pedagogy | A | 3.000 | 12.00 | | |

| Term Totals (Graduate) | | | | Attempt Hours | Passed Hours | Earned Hours | GPA Hours | Quality Points | GPA |
|------------------------|--|--|--|---------------|--------------|--------------|-----------|----------------|------|
| Current Term: | | | | 6.000 | 6.000 | 6.000 | 6.000 | 24.00 | 4.00 |
| Cumulative: | | | | 39.000 | 30.000 | 30.000 | 30.000 | 112.20 | 3.74 |

Unofficial Transcript

Term: Spring 2014
Major: Comm & Leadership Studies
Academic Standing: Good Standing

| Subject | Course | Level | Title | Grade | Credit Hours | Quality Points | Start and End Dates | R |
|---------|--------|-------|------------------------------|-------|--------------|----------------|---------------------|---|
| COML | 504 | GR | Organizational Communication | A | 3.000 | 12.00 | | |
| COML | 520 | GR | Ldrshp Intern: Teaching Comm | S | 2.000 | 0.00 | | |

| Term Totals (Graduate) | | | | Attempt Hours | Passed Hours | Earned Hours | GPA Hours | Quality Points | GPA |
|------------------------|--|--|--|---------------|--------------|--------------|-----------|----------------|------|
| Current Term: | | | | 5.000 | 5.000 | 5.000 | 3.000 | 12.00 | 4.00 |
| Cumulative: | | | | 44.000 | 35.000 | 35.000 | 33.000 | 124.20 | 3.76 |

Unofficial Transcript

Term: Summer 2014
Major: Comm & Leadership Studies
Academic Standing: Good Standing

| Subject | Course | Level | Title | Grade | Credit Hours | Quality Points | Start and End Dates | R |
|---------|--------|-------|------------------------------|-------|--------------|----------------|---------------------|---|
| COML | 680 | GR | Comm & Ldrshp Seminar/Thesis | S | 3.000 | 0.00 | | |

| Term Totals (Graduate) | | | | Attempt Hours | Passed Hours | Earned Hours | GPA Hours | Quality Points | GPA |
|------------------------|--|--|--|---------------|--------------|--------------|-----------|----------------|------|
| Current Term: | | | | 3.000 | 3.000 | 3.000 | 0.000 | 0.00 | 0.00 |
| Cumulative: | | | | 47.000 | 38.000 | 38.000 | 33.000 | 124.20 | 3.76 |

Unofficial Transcript

TRANSCRIPT TOTALS (GRADUATE) -Top-

| | Attempt Hours | Passed Hours | Earned Hours | GPA Hours | Quality Points | GPA |
|---------------------------|---------------|--------------|--------------|-----------|----------------|------|
| Total Institution: | 47.000 | 38.000 | 38.000 | 33.000 | 124.20 | 3.76 |
| Total Transfer: | 0.000 | 0.000 | 0.000 | 0.000 | 0.00 | 0.00 |
| Overall: | 47.000 | 38.000 | 38.000 | 33.000 | 124.20 | 3.76 |

Unofficial Transcript

:/tmp/transIgCH90

(s15H

UNOFFICIAL ACADEMIC RECORDS
Brigham Young University - Idaho

Name: R. Benjamin Pingel
Student ID: 868304198
Citizenship: USA
Home City/St: Rexburg
Advising Center:
Advisor:
Major: Communication
Minor:
Emphasis:
Date of Birth: 09/28/83
Gender: M
Marital Status:
ID
Academic Status: Good
Class: Non-Matriculating
Track: Subprogram:
Admitted Stats: GRAD
Current Enroll Stat: NOSH
Degree: Bachelor of Arts
Cluster: Custom Cluster

Table with columns for course ID, description, grade, and GPA. Includes sections for Winter Semester 2005, Summer Semester 2005, Winter Semester 2006, Summer Semester 2006, Winter Semester 2007, Fall Semester 2005, and Summer Semester 2007. Summary rows show attempt, earn, pass, quality, points, and gpa.

(s15H

UNOFFICIAL ACADEMIC RECORDS
Brigham Young University - Idaho

Name: R. Benjamin Pingel
Student ID: 868304198
Summer Semester 2007 (cont.)
PORT 201 46 SEC YR PORTUGU 4.00 NR P
REL 324 02 LC Doctrine and Covenants 3.00 A- A
Fall Semester 2007
B 321 02 LC Organizational Effectiv 3.00 T B+
CIT 235 01 LC Web Page Development 3.00 D B

| | | | | | |
|-----------|----|----------------------------|------|----|----|
| COMM 313 | 01 | LC Multimedia Production | 3.00 | B- | B+ |
| COMM 497R | 03 | LC Special Topics Practicu | 1.00 | A | A- |
| COMM 497R | 04 | LC Special Topics Practicu | 1.00 | A | A |
| GEOL 102 | 08 | LB Introduction to Geology | 1.00 | A- | B- |
| HUM 101 | 02 | LC Introduction to Humanit | 3.00 | B+ | B |

| | attempt | earn | pass | quality | points | gpa |
|-----|---------|--------|-------|---------|--------|-------|
| ses | 15.00 | 15.00 | 0.00 | 15.00 | 48.80 | 3.253 |
| cum | 104.00 | 116.00 | 13.00 | 103.00 | 363.30 | 3.527 |

----- Winter Semester 2008 -----

| | | | | | |
|----------|----|----------------------------|------|----|----|
| ACCTG180 | 01 | LC Survey of Accounting | 3.00 | B- | B |
| COMM 307 | 02 | LC Media Law & Ethics | 3.00 | B+ | B+ |
| COMM 335 | 01 | LC Pub. Rel. Writing & Pro | 3.00 | B- | B+ |
| COMM 347 | 01 | LC Publication Design | 3.00 | A- | A |
| COMM 490 | 01 | LC Directed Studies/ Proje | 2.00 | A- | A |
| LANG 202 | 01 | LC LANG LIT TRAD | 3.00 | F | B- |

| | attempt | earn | pass | quality | points | gpa |
|-----|---------|--------|-------|---------|--------|-------|
| ses | 17.00 | 17.00 | 0.00 | 17.00 | 57.50 | 3.382 |
| cum | 121.00 | 133.00 | 13.00 | 120.00 | 420.80 | 3.506 |

| | | | | | |
|----------|------|---------|------------|-----------|--|
| 10/01/01 | ACT | | | | |
| ENGLISH | MATH | READING | SCI REASON | COMPOSITE | |
| 26 | 22 | 33 | 23 | 26 | |

----- End of Transcript Statistics -----

| | attempt | earn | pass | quality | points | gpa |
|-----|---------|--------|-------|---------|--------|-------|
| res | 121.00 | 133.00 | 13.00 | 120.00 | 420.80 | 3.506 |
| cum | 121.00 | 133.00 | 13.00 | 120.00 | 420.80 | 3.506 |

----- End of Transcript -----